

HI HAT

P. O. Box 69833, Los Angeles, Calif. 90069
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B³38-RR

Dance Records

Phone: 656 7826
(Area Code 213)

"BAILEY ROCK"

Dance by Ben & Vivian Highburger, 811 Tarryall Drive, Dallas, Texas 75224

Record: HI-HAT 914

Joe Leahy Band

Footwork opposite, directions for M except as noted.

INTRO: (Open-Facing) WAIT; WAIT; APT, -, POINT, -; TOG (to SCP), -, TCH, -;

1-4 In Open-Facing pos wait 2 meas then do a standard Intro ending in SCP fcg LOD;

PART A

(1)(SCP) FWD TWO-STEP; (2) FWD TWO-STEP; (3) SD, -, BEHIND, -; (4)(1/2 bx) SD, CL, FWD, -;

1-2 In SCP start on M's L & do 2 fwd two-steps LOD & blend to CP;

3 In CP swd LOD on L, -, cross R in back (both XIB), -;

4 (1/2 box) CP Swd LOD on L, close R, fwd twd wall on L, -;

(5) RK SIDE, -, REC, -; (6) THRU TWO-STEP; (7) TURN TWO-STEP; (8) TURN TWO-STEP;

5 In CP rock swd RLOD on R, -, recover on L & turn to SCP facing LOD, -;

6 SCP do 1 two-step fwd LOD R, L, R, -;

7-8 Blend to CP & starting on M's L do 2 R-fc turning two-steps LOD & end in SCP;

(9)(SCP) FWD TWO-STEP; (10) FWD TWO-STEP; (11) SD, -, BEHIND, -; (12)(1/2 bx) SD, CL, FWD, -;

9-12 Repeat the action of Meas 1 thru 4;

(13) RK SIDE, -, REC, -; (14) THRU TWO-STEP; (15) TURN TWO-STEP; (16) TURN TWO-STEP;

13-16 Repeat the action of Meas 5 thru 8 Except end in Butterfly pos M fcg wall;

PART B

(1)(fc-to-fc) SD, -, BEHIND, -; (2)(Open) FWD TWO-STEP; (3)(bk-to-bk) SD, -, BEHIND, -;

(Open) (4) FWD TWO-STEP;

1 In Butterfly pos swd LOD on L (slow), -, cross behind on R (both XIB), -;

2 Blend to Open pos and do one fwd two-step LOD L, R, L, -;

3 Turn to back-to-back pos and step swd LOD on R (slow), -, cross behind R on L (both XIB), -;

4 Blend to Open pos and do one fwd two-step LOD R, L, R, -;

(5) FWD (turn to L-Open), -, BACK, -; (6)(Hitch) BK, CL, FWD (to face), -; (7) ROCK SIDE, -, REC, -; (8)(Open) FWD TWO-STEP;

5 In Open pos step fwd LOD on L turning 1/2 R-fc (W L-fc) to face RLOD in Left-Open pos, -, step bwd LOD on R, hold 1 ct;

6 Hitch bwd LOD on L, close R, fwd L, hold & start blend to face partner;

7 Blend to Bfly & rock swd RLOD on R, hold, recover on L, hold;

8 Blend to Open pos and do one fwd two-step LOD R, L, R, -;

(9) RK SD, -, REC, -; (10) CROSS, SD, CROSS, -; (11) RK SD, -, REC, -; (12) FWD TWO-STEP;

9 Blend to Bfly and rock swd LOD on L, hold, recover on R, hold;

10 Cross L in front of R (both XIF), swd RLOD on R, again cross L in front of R, -;

11 Rock swd RLOD on R, hold, recover on L & turn to SCP fcg LOD, hold;

12 In SCP do 1 fwd two-step LOD R, L, R, -; (Blend to CP)

(13)(CP) TURN TWO-STEP; (14) TURN TWO-STEP; (15) TWIRL, -, 2, -; (16) WALK, -, 2, -;

13-14 Blend to Closed pos and starting on M's L do 2 R-fc turning two-steps LOD and end in SCP facing LOD;

15 M walks fwd LOD 2 slow steps L, -, R (W twirls R-fc under lead hands), -;

16 Take SCP pos and walk fwd LOD 2 slow steps L, -, R, -;

DANCE GOES THRU TWO & HALF TIMES (A-B-A-B-A)

ENDING

(1) TWIRL-VINE, -, 2, -; (2) APART, -, POINT, -;

1 M steps swd LOD slow L, -, behind on R (W twirls R-fc in 2 slow steps R, -, L under joined lead hands), -;

2 Step apart on L (change hands), -, point R & acknowledge as music ends, -;